

Editorial: *Disputatio's 25th Anniversary*

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By way of some historical remarks (updating those made by the previous editors in their May 2017 [Editorial](#)), 25 years ago, in 1996, a group of four university professors in Lisbon (João Branquinho, Fernando Ferreira, M. S. Lourenço and João Sàágua), helped out by a local student (Desidério Murcho), decided to start an academic journal devoted to analytic philosophy, a research tradition that they cherished but that was back then greatly underdeveloped in Portugal. They wanted the journal to be rooted in Portugal—hence they arranged for it to be published by the Portuguese Philosophical Society—but also to be open to international authors and to aim at a wide readership—hence they decided that it would be bilingual, publishing pieces in either Portuguese or English. According to the journal's policy, submitted papers would be blindly reviewed by highly competent scholars (a practice that, at least in the humanities, was not as common in Portugal as it later came to be), and, to that purpose, the journal's founders recruited as members of the editorial board five prestigious analytic philosophers (Kit Fine, James Higginbotham, Paul Horwich, Christopher Peacocke and Timothy Williamson). Wrapped in the appearance of a humble paper version, *Disputatio* was thus born.

In the subsequent years, many changes came about. After João Branquinho founded LanCog, a research group in analytic philosophy, as a part of the Centre of Philosophy of the University of Lisbon, *Disputatio's* ownership was moved there in 2004 and stable funding by the Foundation for Science and Technology (Portuguese government) was secured. Following a period when a paper version and an on-line version co-existed, *Disputatio* became on-line only and is now published by De Gruyter/Sciendo, with its entire archive available, fully open-access to its readers and free of charge to its authors. Throughout the years, the editors of *Disputatio* have been M. S. Lourenço (1996–2004), João Branquinho (2004–2014), Teresa Marques (2008–2017), Célia Teixeira (2015–2017),

Ricardo Santos (2017–) and Elia Zardini (2017–), while its managing editors have been Desidério Murcho (1996–2010), Célia Teixeira (2010–2014), José Mestre (2015–) and Diogo Santos (2019–). The editorial board was vastly enlarged. The University of Lisbon started hosting the Petrus Hispanus Lectures and, as a rule, the text of the lectures has been published in *Disputatio*, as has been the text of the *Disputatio* Lectures regularly delivered at the National Meeting in Analytic Philosophy of the Portuguese Society for Analytic Philosophy. Authors from all over the world have chosen *Disputatio* to publish their work and the journal has had the good fortune of counting on the expertise of referees from a wide-ranging variety of universities. *Disputatio* is currently included in a great number of indexing services and platforms, some of which periodically assess its performance. For example, in the last Scimago Journal Ranking (2020), *Disputatio* was classified in Q1 (the first quartile), the leading philosophy journal in the Romance-speaking world. As current editors, we are proud of being heirs to this collective history, delighted by the recent achievements and committed to further improving *Disputatio*'s stand as a major contributor to the advancement of research in analytic philosophy.

To celebrate *Disputatio*'s 25th anniversary, Timothy Williamson—the Wykeham Professor of Logic at the University of Oxford and one of the leading philosophers of our time—was invited to give a lecture. Having supervised João Branquinho's doctoral studies at Oxford, Williamson has been closely connected with *Disputatio*, and with the LanCog group, as an inspiring force and supporter of their development from the very beginning. The celebratory lecture was delivered on October 7th 2021 at the Faculty of Letters of the University of Lisbon and its text opens this issue. We are extremely grateful to Tim for his unswerving long-time support as well as for his precious contribution on this occasion.

Ricardo Santos and Elia Zardini